

THE MUSICAL WORLD—OPERA SINGER'S AMERICAN DEBUT

Orchestra Concert Season Opened Full of Promise

Philadelphia Musicians Were Heard Last Tuesday Evening and the Philharmonic Society Started Series Here on Thursday—Symphony Plays To-day.

By W. J. HENDERSON.

THE season of orchestral concerts was happily opened on Tuesday evening by the Philadelphia Orchestra. Last Thursday night the Philharmonic Society led the procession of local orchestras into the field of winter activity. This afternoon the Symphony Society's first family party will take place in Aeolian Hall. There will doubtless be other orchestras to hear from in the course of the winter. Perhaps we shall be visited by the players from Detroit, Cincinnati, Cleveland, Kansas City, Minneapolis and elsewhere.

Minneapolis will without doubt be eager to exhibit its new conductor if it decides to retain him. Henry Verbruggen has come all the way from Australia to direct the first nine concerts in the great Western city, and if he succeeds in satisfying the taste of the music lovers of the town he will doubtless be engaged to fill the place of Emil Oberhofer, who resigned last spring.

The famous conductor mania is incurable. It has been carefully cultivated to recent years. Instead of seeking for remedies for it the backers of orchestras have generally done all they could to encourage it. Well, this is a quite human failing. From time immemorial men and women have sought for heroes to worship. The man of action has always held the foremost place in the temples of this religion. And a conductor is distinctly a man of action as far as the public knows him. His private studies are hidden. His public gesticulations are blazoned before the eyes of the multitudes which sit entranced by the sounds following the marvelous motions. Yet somehow one cannot help recalling the words of Shelley:

"Kings are like stars—they rise and set, they have
The worship of the world, but no repose."

It is not the purpose of the peripatetic philosopher who conducts this department of THE NEW YORK HERALD to occupy the sunsets of the declining year with eulogies about conductor adoration. It will be recalled that Socrates made a public nuisance of himself by convicting every one else of ignorance. It did not help him at all to profess ignorance himself. He declared that while he could prove that all other men knew nothing he could not teach them anything, because he also knew nothing. His only superiority lay in the fact that he knew that he knew nothing, while the rest of them thought they knew it all.

Every one is acquainted with the fate of Socrates. He was charged with corrupting the youth of Athens and of despoiling the tutelary divinities of his country and trying to set up other gods in their places. These charges are brought every day against the reviewers of music in this town. Socrates was sentenced to death and obliged to shuffle off this mortal coil by drinking a cup of hemlock. Ah, how many there are would joy to administer a bowl of hooch to the music reviewers, who do not prostrate themselves in adoration before the tutelary divinities.

A Problem Indeed.

By praising all the conductors all the time? Alas! That will not do either. The observer who praises Coates makes wild the admirers of Stravinsky, and he who lauds Mengelberg calls down upon his own head the wrath of all the Stokowskians. The scribbler who pens eulogies in honor of the returning Paderewski must face the hostility of all the lovers of the art of Hofmann, Bauer and Gubikowitch. This is a partisan age and we are a partisan people. You cannot be all things to all men. You must be for something, and when you are you are expected to be against its opposite.

But these variations are carrying us into new matter. Over the whole theme. And attention is naturally called to this theme chiefly to the new project of Gen. Coleman du Pont and others associated with him. It is difficult to believe that all the published reports of the utterances of this public spirited people are correct, for astute business men and clever carpenter women do not embark on an enterprise without knowing a great deal about the new field.

Encouraging Speech.

If, however, what they all said at the meeting at the home of Mr. Lewis I. Clarke on Tuesday is accurately reported, the most encouraging remarks of all were those which came from Mrs. du Pont. She is credited with saying:

"My interest in the work which the City Symphony Orchestra proposes to do for New York is particularly from the civic point of view. I appreciate and value very highly the service which music can render our great city by offering clean and fine recreation and by enlarging the interests of those who enjoy it. Mr. du Pont and I are interested to see in what degree the orchestra may be made to serve the purposes of those for whom music is at once a recreation and a study."

Speeches made at an informal meeting should not be microscopically examined in their phrasing, but broadly as to their spirit. To reach those to whom music is a recreation and a study is to reach the thousands of habitual concertgoers, to whom the first enjoyment is that of listening to music and the second and more lasting that of discussing it.

People who go to the theater talk much about the plays, but very few of them possess the technical knowledge upon which a searching examination of the drama can be based. But the great crowds that throng the concert halls a very considerable proportion has some knowledge and an important part has much. After every concert you may hear animated talk about the way in which a conductor interpreted a symphonic composition or a pianist or violinist played a well known concerto. And the people who do the talking are not merely music students. They are the enlightened music lovers of this town, who number many thousands.

Not All Wealthy.

They are not all people of wealth. Some of them—most of them, indeed—are persons to whom the payment of the price of a concert ticket is something about which thought must be taken. Of course this does not apply to the seemingly endless series of recitals. For to many of them tickets come without money and without price. About the "deadhead" or undeveloped young persons continue to be eager to spend money on New York

Artists in Current Musical Events



Important Musical Events Scheduled

New York Symphony Orchestra Begins Forty-fifth Season To-day.

THE New York Symphony Orchestra under the direction of Walter Damrosch will begin its forty-fifth season with a concert in Aeolian Hall this afternoon and concert in Carnegie Hall Thursday afternoon and Friday evening. At today's concert Mr. Damrosch will present a program comprising the first performance in New York of Saint-Saens's zoological fantasy, "Le Carnaval des Animaux"; Brahms's symphony in D, Sam Frank's arrangement of Vivaldi's concerto in A minor for strings and Liszt's first Hungarian rhapsody.

Mrs. Sigrid Onegin will make her American debut with the Philadelphia Orchestra at its second concert in Carnegie Hall on Tuesday evening. She will sing first an aria from "Titus" by Mozart—"Ach, nur einmal noch in Leben"—and later in the program two songs by Strauss, "Hymnus" and "Mutteraendele." Mrs. Onegin, who is a native of Stockholm, has long been identified with the musical life in the various capitals of Europe.

Miss Isa Kremer, Russian singer of folk songs, will make her postponed American debut this afternoon at Carnegie Hall. This singer has won much fame across the ocean for her vivid interpretations of the folk songs of many nations. She made her appearance in Berlin last season. Miss Kremer first came into prominence in 1913 at the age of 18, when she sang the part of Mimi in "La Boheme."

New York College of Music will give a faculty concert with orchestra at Carnegie Hall this evening. The proceeds of the concert will go to the endowment fund of the Master School. The balcony seats are free to the public.

Tita Ruffo, baritone of the Metropolitan Opera Company, will make his only concert appearance here this season to-night at the Hippodrome for the benefit of the building fund of the Bronx Hospital. He will be assisted by Yvonne D'Arle, soprano, of the Metropolitan.

The Beethoven Association will give the first concert of its fourth season of six subscription concerts at Aeolian Hall to-morrow evening. The following will take part: Ernest Hutcherson, Josef Lhevine, Felix Salmon, Georges Grizez and the Wendling String Quartet.

The Wendling Quartet will give a farewell concert on Tuesday evening, October 31, at the Town Hall, playing the Berkshire Festival Prize Quartet by Leo Weiner.

Mrs. Anah Doob-Kopetzky, soprano, will give a song recital at Aeolian Hall on Wednesday afternoon, with a group of songs by Hugo Wolf. She studied these songs with Potpechizka, a intimate friend of Wolf.

The fourth recital of the second season

Concert Calendar.

TO-DAY.

Aeolian Hall, 8:15, New York Symphony Orchestra. Carnegie Hall, 3, Miss Isa Kremer, folk songs. Town Hall, 3, Miss Lanora Sparkes, soprano. Hippodrome, 8:15, Titta Ruffo, baritone. Carnegie Hall, 8:15, New York College of Music, faculty concert. Town Hall, 8:30, Miss Francesco Cucco, soprano.

MONDAY.

Aeolian Hall, 3, Miss Ethel Jones, soprano. Town Hall, 8:30, Miss Helen Leveson, soprano. Aeolian Hall, 8:30, Beethoven Association.

TUESDAY.

Carnegie Hall, 8:15, Philadelphia Orchestra. Aeolian Hall, 3, Miss Dicke Howell, soprano. Aeolian Hall, 8:15, Miss Norma Drury, pianist. Town Hall, 8:15, Wendling Quartet.

WEDNESDAY.

Aeolian Hall, 3, Mrs. Anah Doob-Kopetzky, soprano. Carnegie Hall, 8:30, Miss Ethel Frank, soprano, assisted by the Rich String Quartet. Town Hall, 8:15, Boris Hambourg, cellist.

THURSDAY.

Carnegie Hall, 8:15, New York Symphony Orchestra. Carnegie Hall, 8:15, Mrs. Florence Easton, soprano. Wanamaker Auditorium, 2:30, Charles Courboin, organ recital. Aeolian Hall, 8:15, Miss Sue Harvard, soprano.

FRIDAY.

Carnegie Hall, 8:15, New York Symphony Orchestra. The Biltmore, 11, musicale. Aeolian Hall, noon, musicale directed by Frank La Forge and Ernesto Berumen. Aeolian Hall, 3, Lynnwood Farnham, organ recital. Town Hall, 8:15, Rudolf Larsen, violinist. Fifty-Eighth Street Branch New York Public Library, 8:15, American Music Guild's concert.

SATURDAY.

Carnegie Hall, 2:30, Benno Moiseiwitch, pianist. Town Hall, 3, Felix Salmon, cellist. Aeolian Hall, 8:15, Jascha Silberman, pianist. Town Hall, 8:15, Ernesto de Curtis, song recital.

son on the new concert organ in the Wanamaker Auditorium will give a recital by Charles M. Courboin, formerly of Antwerp Cathedral, on Thursday, at 2:30. The program: Prelude and Fugue, D. Bach; Largo from 31 Symphony, Saint Saens; Serenade, Rachmaninov; Prelude to "Die Meistersinger," Wagner; Andante from 1st Sonata, Malley; La Pileuse, Raff; Finales, B. Flat. Frank. Admission by complimentary ticket obtainable at the concert direction, first gallery, new building, John Wanamaker, New York.

Ethel Frank, soprano, assisted by the Rich String Quartet, will give a recital in Carnegie Hall on Wednesday evening. Miss Frank will sing selections from Bach, Buononcini, Mozart, Rimsky-Korsakow, Ravel, Wolf, Lenormand.

Week's Calendar Is Crowded With Concerts and Recitals of Interest.

Vienne, Grieg, Strauss, Scott and Loewe, and dramatic aria, "La Berger Fidele," by Rameau, with string quartet and harpsichord accompaniment. Miss Frank found this last named work, which is said to be new to American audiences, in an old library in France last summer. The Rich String Quartet consists of Thaddeus Rich, first violin and concert master of the Philadelphia Orchestra.

AMUSEMENTS.

WAGNERIAN OPERA FESTIVAL
IN GERMAN
TWO WEEKS' MANHATTAN
FEB. 12 & 19 OPERA HOUSE
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"Maiden's Song," "Fanny's Song,"
"Pillsener Hollander," "Lohengrin,"
"Tristan and Isolde" and
"Der Ring des Nibelungen."
Special Non-Subscription Performances:
Tues. Eve., Feb. 12th, First Performance in America, "DAS HOFKONZERT."
Thurs. Eve., Feb. 15th, "DIE FLEDERMAUS."
Sat. Eve., Feb. 17th, Second German performance in New York, "CA-LOME."
Tickets, \$1.50 to \$5 (Boxes \$200, plus tax, now on sale at 37 5th Ave. and PAUL TATZIG & SON, 104 E. 14th St. Prospectus mailed on application. KNABE Piano used exclusively.

TO-NIGHT AT 8:15 New York College of Music & American Conservatory of Music Faculty Concert With Orchestra at Carnegie Hall

Programs—1. Overture from "Romeo and Juliet," 2. Concerto for Violin in G minor, with Orchestra, Bruch, D. K. Holland. 3. Concerto for Piano with Orchestra, Schytte, August Praemcke. 4. Concerto for Cello with Orchestra, A. Minor op. 32, Saint Saens. William Egan, 5. American Pianist, Victor Horner, Orchestra, Carl Hein, Director.

AEOLIAN HALL, Wed. Aft., Nov. 1, at 3
Song Recital by ANNA DOOB

KOPETZKY
Tickets, 75c to \$2.00, on sale at Box Office.

PHILADELPHIA ORCHESTRA
LEONOLD STOKOWSKI, Conductor.
CARNegie HALL, TUESDAY, OCT. 31, 8:15
Soloist: SIGRID ONEGIN, Contralto.

ETHEL FRANK
Soprano.
Assisted by the RICH STRING QUARTET.
Tickets Now at Box Office, Steinway Piano.
Concert Management Arthur Judson.

AEOLIAN HALL, Sat. Eve., Nov. 3, 8:15
JASCHA SILBERMAN
BOY PIANIST, IN RECITAL.
DIR. J. MANFIELD. STEINWAY PIANO.
TICKETS AT BOX OFFICE.

Harry Alonkoff second violin, and Roman Verney, viola, both of the Philadelphia organization, and Hans Kindler, cello. Mary Shaw Swain will be at the piano.

Continued on Page Eight.

AMUSEMENTS.

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Next SUNDAY EVE., Nov. 5, at 8:30
Great Big Popular Program
A SOUSA NIGHT
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Seats \$1.00, \$1.50, \$2.00, \$2.50, Box Seats \$3.00 (plus 10% tax). On sale To-morrow.

DANIEL MAYER announces
TOWN HALL, To-day at 3
Song Recital—LEONORA

SPARKES
TOWN HALL, Wed. Eve., Nov. 1, at 8:15
"Song Recital"—BORIS

HAMBURG
TOWN HALL, Fri. Eve., Nov. 3, at 8:15
"Song Recital"—BORIS

LARSEN
TOWN HALL, Sun. Eve., Nov. 5, at 8:15
"Song Recital"—BORIS

MISERENDINO
Carnegie Hall, Wed. Eve., Nov. 8, at 8:15
"Song Recital"—BORIS

LEVITZKI
Carnegie Hall, Fri. Eve., Nov. 10, at 8:15
"Song Recital"—BORIS

RUBINSTEIN
Tickets at Box Office, Steinway Piano.

NEW YORK SYMPHONY
WALTER DAMROSCH, Conductor.
First Concert, Aeolian Hall, To-day at 3.
Bruch's symphony No. 3, "Valse."
Concerto in A minor for String Orchestra.
"Le Carnaval des Animaux," Saint-Saens.
(New! First time in New York.)
Liszt, Hungarian Rhapsody No. 1.

ALBERT SPALDING, Soloist.
Symphony in D for Violin—Brahms.
Fontana di Roma—Respighi.
Aeolian Hall, To-day at 3, at 8:15.
Mrs. EMMA CALVE, Soloist.
George Engles, Mgr. Steinway Piano.

THE BILTMORE
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Norman Johnston
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SONG RECITAL
John Charles
RECEIVED
SALMOND
WENDLING QUARTET
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CARNegie HALL, Sun. Eve. at 8:30, Nov. 5

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SUE HARVARD
SONG RECITAL. (Mason & Hamlin Piano)

CARNEGIE HALL, SAT. AFT., NOV. 4, at 2:30
MOISEWITSCH
PIANO RECITAL. (MASON & HAMLIN PIANO)

TOWN HALL, MON. EVE., NOV. 6 at 8:15
BARBARA MAUREL
Song Recital (Steinway Piano.)

TOWN HALL, Sun. Aft., NOV. 5, at 3
FRANCIS ROGERS
Song Recital (Mason & Hamlin.)

AEOLIAN HALL, TUES. NOV. 7, at 3
THERESE PROCHAZKA
Song Recital (Steinway Piano.)

CARNEGIE HALL, SAT. AFT., NOV. 18, at 2:30
HOFMANN
PIANO RECITAL. (STEINWAY PIANO.)

CARNEGIE HALL, SATURDAY AFT., NOV. 25, at 2:30
HEIFETZ
VIOLIN RECITAL. (STEINWAY PIANO)

AEOLIAN HALL, TUESDAY EVE., OCT. 31, at 8:15
NORMA DRURY
PIANO RECITAL BY

AEOLIAN HALL, MONDAY EV'G, NOV. 6, at 8:15
OLIVER DENTON
Song Recital by Mrs.

TOWN HALL, TUESDAY EV'G, NOV. 7, at 8:15
CLARA CLEMENS
Mason & Hamlin Piano.

AEOLIAN HALL, THURSDAY EV'G, NOV. 9, at 8:15
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Song Recital.

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